

VISIT...

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AFRICA

Words and Music by DAVID PAICH
and JEFF PORCARO

Moderately

The musical score for 'Africa' is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Moderately'. The score includes guitar chords: A (0 2 2 2 0), G#m (4 fr. 2 2 2 2), and C#m7 (4 fr. 2 2 2 2). The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics 'I hear the drums' are written under the vocal line in the third system.

A

G#m C#m7

4 fr. 4 fr.

mf

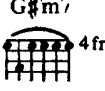
A

G#m C#m7

4 fr. 4 fr.

B

I hear the drums

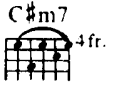





ech - o - in' to - night. — She hears on - ly whis - pers of some

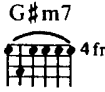






qui - et con - ver - sa tion.





She's com - ing in, twelve thir - ty flight. —
 The wild dogs cry out in the night, — as





Moon - lit wings — re - flect the stars — that guide me toward — sal -
 they grow rest - less, long - ing for — some sol - i - tar - y

Emaj7/G#

A

G#m

C#m7

4fr.

4fr.

va com - pa - ny. tion.

B

D#m7

6fr.

G#m7

4fr.

I stopped an old man a long the way,
I know that I must do what's right, sure as

B/F#

A/E

E/F#

hop - ing to find some old for - got - ten words or an - cient
Kil - i - man - ja - ro ris - es like O - lym - pus a - bove the

Emaj7/G#

A

G#m

C#m7

4fr.

4fr.

mel o - dies. Se - ren - ge - ti.

B D#m7 6fr. G#m7 4fr.

He turned to me as if to say,
I seem to cure what's deep in side,

A G#m 4fr. C#m7 4fr.

"Hur - ry, boy, it's wait - ing there for you."
fright - ened of this thing that I've be - come.

F#m

It's gon - na take a lot

D A E

to drag me a - way from you.

There's noth - ing that a hun - dred men _ or more _ could ev - er do. _

I bless the rains _ down in Af -

ri - ca. _ Gon - na take some time _

to do _ the things we nev - er had. _

Chord diagrams: F#m, D, A, E, F#m, D, A, E, F#m, D, C#m7 4fr., E.

F#m E/G# A G#m C#m7

A

G#m C#m7

Repeat and fade

A G#m C#m7